**Appendix C**

**Doctoral Program in**

***History, Practice and Technologies of Music***

Outline for research project drafting

Candidate:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1 - Title of the Research Project

2 – Chosen curriculum *(tick the box)*

**🗖** History, philology, context, liturgy analysis and practice of Benevento manuscripts

**🗖** Jazz and pop-rock practices

**🗖** Sound manipulation, recording and mixing techniques

3 - Project abstract *(max. 2000 characters)*

4 - In-depth description of the state of the art of the proposed scientific problem with exhaustive knowledge and analysis of the bibliography on the subject *(max. 5000 characters)*

5 - Analytical description of the project with indication of the work phases and the scientific methodology to be adopted *(max. 10000 characters)*

6 - Objectives and expected results, with particular reference to the innovative elements and progress that are intended to be achieved on the proposed topic *(max 5000 characters)*

7 - Bibliography *(max 3000 characters)*